

Spring 1-15-2010

## ENG 3703-002: 20th-century American Literature

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English 3703: 20th-century American Literature  
Carpenter (CH 328; ph. Ext. 6122)

- Jan. 12: Introduction  
14: Gilman's "The Yellow Wallpaper"
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- 19: Chopin's The Awakening  
21: The Awakening
- 
- 26: Cather's My Antonia, as well as Stafford's "Judgements," "One Home," and  
"The Farm on the Great Plains."  
28: My Antonia. **Essay due.**
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- Feb. 2: My Antonia  
4: Eliot's "The Love Song of J. Alfred Prufrock," "The Hollow Men," and Jeffer's "Shine,  
Perishing Republic"
- 
- 9: Fitzgerald's The Great Gatsby  
11: The Great Gatsby, as well as Jeffers' "Boats in a Fog." **Essay due.**
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- 16: Hemingway's The Sun Also Rises  
18: Hemingway's The Sun Also Rises
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- 23: Faulkner's The Sound and the Fury  
25: The Sound and the Fury
- 
- March 2: O'Neill's Long Day's Journey into Night. **Take-home midterm essay assignment, due  
3/23.**  
4: Long Day's Journey into Night
- 
- 9: Williams' Streetcar Named Desire  
11: Streetcar Named Desire; Williams' "The Ivy Crown"
- 
- 16 and 18: Spring Recess
- 
- 23: Stevens' "The Idea of Order at Key West" and "Anecdote of the Jar." **Midterm-exam  
essay due today.**  
25: No Class.
- 
- 30: Miller's Death of a Salesman
- April 1: Death of a Salesman
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- 6 & 8: Howell's "Editha" and Wright's "A Five Dollar Fight"
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- 13 & 15: Faulkner's "Barn Burning" and O'Connor's "Good Country People."

April 20 & 22: Frost's "Mending Wall," "The Road Not Taken" and "Directive," and Williams' "The Sparrow." **Take-home final essay assignment given, due during finals' week.**

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26 & 29: Ellison's "Invisible Man" and catch-up/review  
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Date and time of final exam will be announced.  
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We are going to read a lot of literature in this course, as you can see by the assignments listed on this and the preceding page, and I expect each student to read **every** novel, play, poem and short story assigned--and to be prepared to discuss each one in class--by the date a given work is scheduled for discussion (e.g., by 16 February each student will be expected to have read for class discussion Hemingway's The Sun Also Rises).

(Please note that titles of short stories, like those of poems, are placed within quotation marks; titles of novels and plays are underlined.) While we'll begin the semester by studying novels (with one exception), move next to plays and then to short stories, we will be reading and discussing poems throughout the semester.

Each student will be required to write two (2) essays (3-5 pages, typed and double-spaced), one midterm-exam essay and a final-exam essay (both exam essays must also be 3-5 pages). **I will not accept any late essays, and students' essays are to be their own work.**

**I don't like absences--my own or my students'--and this partially explains why I will lower a student's grade for the semester by one letter if he/she has more than three unexcused absences from this class; and if a student has more than four unexcused absences I will fail that student for the semester.**

With all the above cautionary words said, then, what needs saying is that the success of this course depends upon how disciplined each of us is, how generously and thoughtfully verbal in class discussions each of us is, and how open to learning about our nation and our selves--from American literature and each other--each of us is.